

DOI Numbers

Genel DOI: 10.17932/IAU.IJMCL.2015.014

IJMCL December 2024 Volume **10** Issue **2** DOI: 10.17932/IAU.IJMCL.2015.014/2024.1002

Representation of Violence in Alice Walker's The Color Purple and Toni Morrison's The Bluest Eye in Line with the New Historicism

Dilek ARSLAN

10.17932/IAU.IJMCL.2015.014/ijmcl_v010i2001

Female Characters in Ye Guangqin's Unfettered Wharf

Aiqing WANG

10.17932/IAU.IJMCL.2015.014/ijmcl_v010i2002

Representations of The Muslim Woman on The Renaissance English Stage

Öz ÖKTEM

10.17932/IAU.IJMCL.2015.014/ijmcl_v010i2003

Halkla İlişkilerde Topluluk İnşası: Dijital Platformlarda Sanal Cemaat Oluşturma Stratejileri

Özgenur Reyhan GÜLER

10.17932/IAU.IJMCL.2015.014/ijmcl_v010i2004

Kültür Endüstrisi Ürünü Olarak Dijital Oyunlar: Overwatch Örneği

Mine DEMİRTAŞ & N. Kaan DEMİRTAŞ

10.17932/IAU.IJMCL.2015.014/ijmcl_v010i2005