

From The Editor

This issue of IJCML includes articles mostly from literature, but also from communication studies and English language teaching.

Ayşe Demir's article questions the concept of reality based on the example of Timothy Mo's novel "The Redundancy of Courage". The author essentially draws on Baudrillard's theory of simulation in order to reveal the illusions created by the media tools.

Gamze Ar's article analyzes Eleni Sikelianos' poems "Body Clock" in the light of two postmodern theorists: Julia Kristeva and Susanna Egan.

Hazal Özbeklik and Nur Emine Koç's article "Condemnation of Corruption in the Canterbury Tales" is an attempt to establish a correlation between two classical authors of the Western civilization: Aristotle and Chaucer.

Jian Ibrahim and Sanaz Alizadeh Tabrizi, in line with the current debates on posthumanism attempts to reveal the relationship between ideology and technology in the example of Philip K. Dick's novel "The Electric Ant".

Mohammed Kadalali's article focuses on the use of internet as a propaganda tool during the Syrian uprising in 2011.

Last article in this issue, written by İrem Nur Can and Esmâ Tezcan discusses the possibility of using literature in teaching English as a foreign language through reviewing various studies regarding this topic.

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