

From The Editor

This issue of IJMCL hosts articles from English, Chinese literature and American studies.

Aiqin Wan's article " 'Rotten' Boy Readers of Danmei Fiction: Masculinity and Escapism" focuses on boy readers and the notion of masculinity in the Chinese Danmei literary genre.

Bahar Hurma's and Sanaz Alizadeh Tabrizi's article "Music in Shakespeare's plays" provides a discussion on the relationship between Shakespeare's plays and music.

Şeyma Günsel Çelen and Sanaz Alizadeh Tabrizi's article entitled "Jack's Chaotic Enthronement Victory in Lord of the Flies: Chaos Theory in Golding's Novel" analyze William Golding's novel drawing on the chaos theory by Lorenz.

Last contribution to this issue is an article written by Bora Çağlar Şimşek and Gökçen Kara in which authors examine the impact of the Black Church and Black Faith on the political and social activism of African-Americans from an anthropological perspective.

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