From The Editor

The International Journal of Media, Culture and Literature, published biannually by the School of Foreign Languages at Istanbul Aydin University, Istanbul, Turkey, is an international scholarly journal in English devoted in its entirety to media, culture and literature.

The International Journal of Media, Culture and Literature is committed to the principles of objective scholarship and critical analysis. Submissions and solicited articles are evaluated by international peer referees through a blind review process.

As a biannual academic journal, JMCL publishes articles on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory. JMCL also aims to create a critical, discursive space for the promotion and exploration of media, culture and their relations with literature.

The Journal addresses a range of narratives in culture, from novel, poem and play to hypertext, digital gaming and creative writing. The journal features engaged theoretical pieces alongside new unpublished creative works and investigates the challenges that new media present to traditional categorizations of literary writing.

The Journal is supported by an interdisciplinary editorial board from Turkey, Europe and Russia under the directions of editors Assist. Prof. Nur Emine KOÇ and Lect. Sercan KARAKAŞ. The journal is published biannually in hard copy as well as a downloadable e-book (can be accessed on https://ijmcl.aydin.edu.tr/tr/) format designed to be compatible with e-readers, PDF and smart-phone settings. This is designed to encourage full-range accessibility and bears a logical sympathy to the range of writings under discussion, many of which feature or are driven by online technologies.
The latest issue has 6 articles titled “Iraqi University Students’ Listening Comprehension Problems In Learning English As A Foreign Language”, “The Other in Othello: Backsliding and Re-turning Turk of the Moor”, “The Reflections of Mary Wollstonecraft’s a Vindication of the Rights of Woman on Jane Austen’s Pride and Prejudice”, “In a Cosmopolitan City Facilitative Factors of Bilingualism and Multilingualism in Foreign Language Learning Process”, “Postmodernism in Philip K. Dick’s The Man in the Highcastle” and “English Language Instructors’ Conception Of Learner Autonomy”.

*Nur Emine KOÇ, Asst. Prof.*